Dear Students and Parents:

We expect every student in the Advanced English Program at W. F. West to be an avid reader, and we feel that it is our responsibility to recommend literature that will help prepare you for the type of reading that the advanced classes require. Therefore, incoming advanced sophomore students in our advanced program are required to read a minimum of two novels from our list each summer and complete a short form for each novel. In addition, incoming advanced freshmen students are required to to read a minimum of one novel from our list and complete a short form as well.

Our summer reading rationale:

\*Academically and intellectually, supplementary reading is one of the most beneficial activities for students who plan to attend college. We believe that students cannot read too much literature.

\*College students who were W. F. West graduates make a point to return and tell us that we are doing an excellent job of teaching them how to analyze and explore literature in-depth, thus preparing them for the collegiate level.

\*In our continuing attempt to provide an education competitive with the best public and private schools in the state, we have recognized that our students need to be more well-read. Most advanced English programs at public and private schools in Washington require summer reading.

To acquire your chosen novels, you may either use the W. F. West High School Library, or buy them at a bookstore. We send a copy of the reading list to the libraries and the local bookstore.

Parents, please note that some of these novels may contain mature subject matter, and you may want to discuss with your son/daughter your feelings on appropriate reading material. If you would like further information on these authors and novels, the public library has many resources, reviews, and biographies. Please take time to discuss with your child the importance of being well versed in literature. We appreciate your support.

Sincerely,

Josh Hergert and Kyle Karnofski

W. F. West Advanced English Teachers

W. F. West High School's Advanced English Summer Reading List

#### **Directions:**

- 1) The starred novel is required for summer reading. The starred novel will be the first assignment due the first day of school. An assessment on the work may be part of your first class activity.
- 2) In addition, for incoming sophomores choose one other novel from the list. Both novels are to be read over the summer. If you have already read all the novels on your class's list, including the required one, you may choose two novels from the other lists.
- 3) For each novel you read, you must complete a College in the High School Short Form. Enclosed, you will find two Short Forms.
- 4) Bring your completed Short Forms to class on the <u>first day of school</u>. They are the first homework assignment and will receive a grade. <u>It will not be accepted if late</u>.
- 5) You may photocopy the Short Form and read additional novels beyond the required two. Teachers will give extra credit for up to two additional novels and completed Short Forms.

### Incoming Advanced Freshmen

### \* The Outsiders - S.E. Hinton

Life of Pi --Martel
1984 --George Orwell
Pygmalion --Shaw
The Pearl – John Steinbeck
I Never Promised You a Rose Garden –Joanne Greenberg
Kaffir Boy --Mark Mathabane
Our Town --Thorton Wilder
Raisin in the Sun --Lorraine Hansberry
I Heard the Owl Call My Name --Margaret Craven

# **Incoming Advanced Sophomores**

# \*Things Fall Apart -- Chinua Achebe

The Stranger --Albert Camus
Cry the Beloved Country --Alan Paton
House of the Spirits -Isabel Allende
Brave New World--Huxley
Frankenstein --Mary Shelley
Nothing --Teller
Angela's Ashes --Frank McCourt
Bean Trees --Barbara Kingsolver
Flowers for Algernon --Daniel Keyes

- 1) Finish reading it and complete the assignment just before school begins.
- 2) Read the assignment BEFORE you read the novel.

<sup>\*</sup>Required selection

The intent of this form is to create a record of all narrative works (novels, short stories, plays) studied in the W. F. West Collegin the High School program. This record is intended to be carried from year to year in order to facilitate literary comparisons and aid in studying for English 101, 170 and 201 through Eastern Washington University.				
Title of Work	Author	Literary Era		
Three major characters and	a one-sentence description of each:	:		
1)				
2)				
3)				
Two minor characters and a	one-sentence description of each:			
1)				
2)				
2 main settings and a one-se	entence description of each:			
1)				
2)				
One paragraph plot descript	ion:			

Major symbols and what they symbolize: (A symbol represents something else. Our flag symbolizes our country, freedom, etc.)
Major allusions and type [historical, mythological, literary] (When one literary work refers to another work or a historical event or person. "It's raining so hard I'll have to build an ark soon" is a biblical allusion.)
Two sentences on the author's writing style: How does the author write? (Ex. dialect, descriptive sentences flowing prose, etc.)
One or two sentences on the dominant theme(s). (What message is the author trying to convey? A theme is similar to a moral, but it is more complex and it takes more thought and explanation.)

Four short quotations typical of the work/theme: (Include page #, speaker, and occasion)  1)				
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W. F. West High School	l English Short Form_ Nam	ne:	
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